

## ALLANAH VOKES

2776 Churchill Line • Sarnia, ON N7T 7H3 • 1 519 381 4950  
allanahvokes@gmail.com • www.allanahvokes.com • IG: allanahvokes

### EDUCATION

2015 **Bachelors of Arts, Honours (with distinction), Studio Art**  
University of Guelph, Guelph, ON

### EXHIBITIONS

2024 Group Exhibition **Land+Sky Artist Invitational Presentation**  
Lloyd-Butler Ranch, Saticoy, California

Group Exhibition **Symbiotic**  
Canadian Agriculture and Food Museum + SPAO, Ottawa, ON

2021 Group Exhibition **BLOOMDOOMROOM**, curated by Emma Welch and Daniel Griffin  
Hunt, the plumb, Toronto, ON

Group Exhibition **MOJAVE**, curated by Mollie Doctorow and Gabe Thorburn,  
Studio Channel Islands Art Center, Camarillo, California

2017 Group Exhibition **Intersections in Dance**, curated by Victoria Mohr-Blakeney  
XPACE Cultural Centre, Toronto, ON

Juried Exhibition **DRAWING 2017**, juried by Pamela Matharu and Rotem Yaniv  
John B. Aird Gallery, Toronto, ON

2016 Group Exhibition **Fall Emerging Art Exhibition**  
Gallery 1313, Toronto, ON

Group Exhibition **In The Year 3000**  
The New Bohemian Gallery, Franklin Arts Centre, Brainerd, MN

Group Exhibition **LOCAL Curated Art Show**  
100 Christina Street, Sarnia, ON

2015 Duo Exhibition **Allanah Vokes + Jordan Walters / Drawing + Collage**  
The Living Room Gallery, Guelph, ON

and Group Exhibition **Scratching Where It's Itching**, curated by Humboldt Magnussen  
Marjan Verstappen, Younger Than Beyoncé Gallery, Toronto, ON

Group Exhibition **Specialty Goods**, Specialized Studio Exhibition  
Boarding House Gallery, Guelph, ON

Juried Exhibition **47th Annual Juried Art Show Top Ten**  
Zavitz Gallery, University of Guelph

Duo Exhibition **Refigure**, Allanah Vokes and Rory Steels  
Zavitz Gallery, University of Guelph

2014 Group Exhibition **The Special Special**, Specialized Studio Exhibition  
Zavitz Gallery, University of Guelph

Juried Exhibition **Art in the Bullring**,  
The Bullring, University of Guelph

Group Exhibition      **Something In Between**, Drawing IV Exhibition  
Alexander Hall, University of Guelph

#### ARTIST-IN-RESIDENCE/INVITATIONAL PROGRAMS

- 2024      **Land+Sky Site-Specific Art Invitational**, organized by Studio Channel Islands Art Center in Camarillo, California (one of four artists invited to this inaugural pilot project, and the only international artist)  
Invited to spend three days at the Lloyd-Butler private ranch (Saticoy, CA) in May 2024, returning in September 2024 to present resulting work in an exhibition held at the ranch.
- 2023      **Cape St. Mary's Ecological Reserve Artist-in-Residence**, hosted by Cape St. Mary's Arts, Newfoundland (**upcoming - deferred, TBA**)
- 2022      **Gros Morne National Park Artist-in-Residence**, hosted jointly by Parks Canada and The Rooms, Newfoundland (accepted for 2020 season, deferred to 2022)
- 2020      **Mojave National Preserve Artist-in-Residence**, hosted by the Mojave National Preserve Artist's Foundation, California (first international artist selected for this program) (**upcoming - deferred, TBA**)

#### SELECTED AWARDS AND SCHOLARSHIPS

- 2015      **First Place**      47th Annual Juried Art Show, University of Guelph  
Juried by Marcin Kedzior, Kelly Mark, and Sarah Robayo-Sheridan
- Technician's Award**, Juried Art Show  
            **Faculty Award**, Juried Art Show  
            **Wyndham Art Supplies Drawing Award**, Juried Art Show
- 2014      **Art in the Bullring Honorarium**, University of Guelph  
            **Michael Scotchmer Award**, University of Guelph  
            **Marlene Pike Memorial Scholarship for Sculpture**, University of Guelph  
            **Drawing Award**, 46th Annual Juried Art Show, University of Guelph

#### PROFESSIONAL EXPERIENCE / ARTIST TALKS

- 2021      **The Digital Desert**, July 24 2021 - artist panel with Dani Dodge and Kristine Paiz, hosted by Studio Channel Islands, Camarillo, California
- 2018-19      **Digital Workshop Development and Implementation**, demonstration-based technical instruction in 3D design and modelling for 3D printing for SART 3300 (Sculpture 2) taught by James Carl, University of Guelph
- 2014-15      **Editor-in-Chief**, *Kaleidoscope* Undergraduate Journal of the Visual and Literary Arts, University of Guelph
- 2013-15      **PC/Digital Print Lab Assistant**, School of Fine Arts and Music, University of Guelph

## PUBLICATIONS

- 2022 **OFO News**, Ontario Field Ornithologists, October 2022 cover photograph
- 2017 **Kindling** Analogue Artist Profiles, Volume #1
- 2016 **The HAND** Magazine for Reproduction-Based Art, Issue #14
- 2015 **Footnotes** Undergraduate Feminist Journal, University of Guelph, Volume 8 Cover Artist

## BENEFIT AUCTIONS

- 2021 **ARTATTACK!**, Buddies in Bad Times Theatre Annual Auction, Toronto, ON
- 2019 **ARTATTACK!**, Buddies in Bad Times Theatre Annual Auction, Toronto, ON
- 2017 **ARTATTACK!**, Buddies in Bad Times Theatre Annual Auction, Toronto, ON
- 2015 **ARTATTACK!**, Buddies in Bad Times Theatre Annual Auction, Toronto, ON
- 2015 **Juried Art Show Silent Auction**, Albion Hotel, Guelph, ON
- 2015 **Opening Night Gala Silent Auction**, V-Day Guelph, University of Guelph
- 2014 **ARTATTACK!**, Buddies in Bad Times Theatre Annual Auction, Toronto, ON